

Aleksandr Shaikin performs on such stages as Tonhalle (Zurich), Auditorium Stravinsky (Montreux), Great Hall and Small Hall of the Moscow Conservatoire, Grand Hall and Solti Hall of the Liszt Academy (Budapest), and Moscow Philharmonic among others. His recent and upcoming engagements include collaborations with European Philharmonic Orchestra of Switzerland and Maestro John Fiore, Concerto Budapest and Maestro Andras Keller, Music-Collegium Schaffhausen and Maestro Paul K. Haug. In March 2017, he will be on tour in Germany with the Moravian Philharmonic Orchestra Olomouc under the baton of Volker Schmidt-Gertenbach, performing the piano concerto of Clara Schumann and "Introduction and Allegro Appassionato" of Robert Schumann.

Aleksandr Shaikin regularly appears as a chamber ensembler. In October and November 2016, he performed the piano part in the world premiere of the ballet BA\ROCK in the Grand Theatre of Geneva. Chamber music appearances in this season include duo recitals with famous oboist Maria Sournatcheva in Switzerland and Russia. He will also present the very rarely performed and spellbinding vocal cycle "Harawi" of Messiaen with outstanding singer, Maria Ostroukova.

Aleksandr Shaikin started to play piano at the age of 6. He received an esteemed musical education from the Gnessin Music College (Moscow), Tchaikovsky's Moscow State Conservatoire, and University Mozarteum in Salzburg, where his teachers were Anna Arzamanova, Eliso Virsaladze, and Pavel Gililov, respectively.

He has won numerous international competitions. Since becoming the Second Prize laureate at the renowned Géza Anda International Piano Competition in 2015, his career has continued to expand progressively.